SNOW KREILICH ARCHITECTS

US LAND PORT OF ENTRY WARROAD MN









COMPLETION DATE February 2012 PROJECT SIZE 40,108 GSF TOTAL PROJECT COST \$33M

The Warroad Land Port of Entry is a 40,108 square foot facility that supports the mission-driven demands of US Customs and Border Protection (CBP), the federal agency responsible for securing the nation's borders and promoting legal trade and travel. Conceived as a specific response to the vast open landscape along the Minnesota-Canadian border, its form reiterates the dominant horizon of the landscape while making reference to the East-West border. Inflected building forms facilitate intuitive use by visitors, the officers' ability to survey the entire site, and vehicle access to secondary and commercial inspection areas. The entire facility is clad in sustainably harvested cedar siding, embracing the "north-woods" identity of the region. Vehicular inspection areas (experienced primarily from the car) and the public spaces use expanses of glass and warm, stained cedar siding to create a transparent, welcoming presence. The exterior cedar siding is finished in a black stain, anchoring the building to its site. This strong contrast reinforces the threshold, creating a material warmth and richness in the cold winter months for officers and visitors through the port.

"Julie Snow Architects worked closely with the officers at this location to understand the complex screening process that takes place at a port entry. The results are remarkable. The expanses of glass provide clear sight lines for officer safety and an awareness of the movement of people and vehicles through the facility. The adjacencies of the physical areas naturally reflect the work processes creating an efficient operation that minimizes staffing requirements. The attention to detail and operational needs throughout the design have created a model facility that melds beauty and functionality."

— Jon Batt, Director of Facilities, Customs and Borders

RECOGNITIONS
US GSA Design Award, On the Boards

Award in Architecture, 2008

US GSA Design Award, Honor Award in Architecture, 2010

US GSA Design Award, Honor Award in Engineering, 2010

US GSA Design Award, Citation in Interior Design, 2010

US GSA Design Award, Citation in Landscape Architecture, 2010

US GSA Design Award, Citation in Construction, 2010

North Central Wood Design Award, 2010

AIA Honor Award, 2011

Green Good Design Award, The Chicago Athenaeum Museum of Architecture & Design, 2012

PUBLICATIONS OF ARCH, April 2012

AIA 2010-2012 Designs for the New Decade, Design Media Publishing, 2012

Architecture Minnesota, March/April 2011

Eco-Structure, March/April 2011

Metropolis, January 2011

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